

1. Sopranblockflöte

Vuela can los pajaros

Fly with the birds

Recorder quintet

Joachim Johow

Allegro

Maracas ad Lib.

6

10 **A**

16

21

26 **B**

31

35 **C**

39

44

49 rit.

Detailed description: The score is written for Soprano Recorder in 4/4 time. It begins with a rest for the first measure. The melody consists of eighth and sixteenth notes, often beamed together. Section A (measures 10-15) features a series of triplets. Section B (measures 26-30) includes a repeat sign and a fermata. Section C (measures 35-43) returns to eighth-note patterns. The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.

2. Sopranblockflöte

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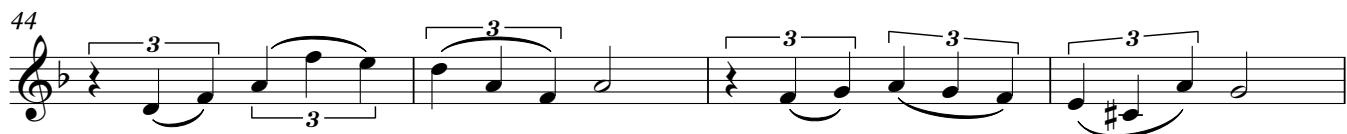
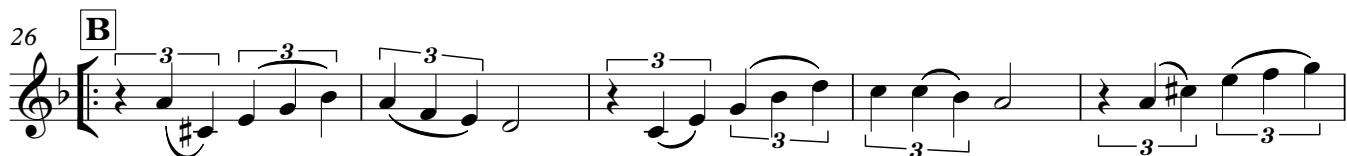
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48 **rit.**

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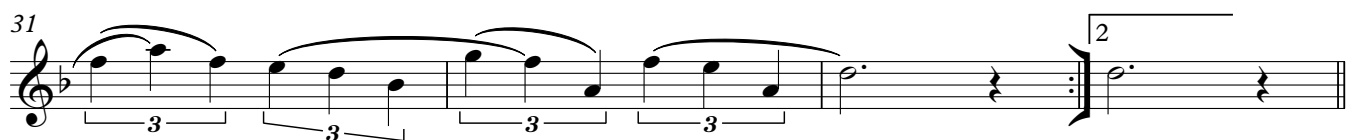
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-c-



Maracas

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Allegro

4/4

mf

9

A

mp

17

8 12

26

B

5

31

3 2 **C**

37

4 8

44

12 16 rit.